

Rootz

Calliope Celebrates Local Artists

As part of our 30th anniversary year, we will hold an event spotlighting many of the local musicians who make Calliope a leading arts organization. On November 17, we will present local artists in genres including old-time, singer-songwriter, Latin American and Eastern European folk, and more!

With a \$15 donation at the door you can enjoy a relaxing evening, taking in the galleries of the Pittsburgh Center for the Arts and listening to some of the best music that Pittsburgh has to offer. Beer and chips are included in the price of admission.

November 17, 2006

7:00pm \$15

**Heather Kropf
Tangueros de Ley
Charlie Anderson**

Balkan Babes

South Wind

Jeff DeSantis

Sam Flesher & Dave Hart

Sue Gartland

Ben Hartlage

John Hayes

Sue Powers & Jeff Berman

Robert Wagner

George Salamacha Group

Peter King



Calliope Announces Bright New Additions to Board of Directors

The Calliope Board of Directors is proud to announce that it has recently added two new members--Margaret M. Cassidy (Senior Deputy Attorney General, Pennsylvania Office of the Attorney General) and Brian Bronaugh (Senior V.P. and Creative Director for Mullen Design Associates).

“Having Brian and Margaret join the board is like having two extraordinary musicians join a band,” says Calliope Board President Ray Werner. “You know what one great musician can do to lift up a group, well double that and you raise the roof. What a bonus these two are for a board that already has created a new momentum for Calliope. Look for some cool things to happen in the near future.”



In addition to her work for the Attorney General, Margaret Cassidy is a volunteer for the Veterans' Leadership Program of Western Pennsylvania and is a Volunteer Lawyer for the Arts. We are also proud to announce that Margaret was featured in the November 2006 edition of Pittsburgh Magazine, as one of this year's *Forty Under Forty*.



Brian Bronaugh is Creative Director and Senior V.P. of the Mullen Agency, one of the most creative and dynamic design agencies in the East. In addition to his work at Mullen, Brian enjoys yoga, golf, and spending time with his wife and two daughters. Brian describes himself as a curious individual and is excited to become part of the Calliope community.

Calliope & The Warhol Museum Co-present Jack Rose & Peter Walker

Wednesday, November 29, 8:00pm

Tickets: \$12, 412-237-8300, www.warhol.org

In the past few years, Calliope has teamed up with the Andy Warhol Museum to present artists from The Incredible String Band to Joanna Newsom. On November 29, Calliope will again work with the Warhol to present a night of transcendental solo acoustic guitar by Jack Rose and Peter Walker. This concert will be an intimate evening of intricate acoustic guitar music, with a special pairing of Jack Rose—a young John Fahey-influenced prodigy—and cult “folk-raga” guitar guru Peter Walker, who is most known for serving as music director for Dr. Timothy Leary’s “Celebrations.” This will be Walker’s first tour since the 1960s.

Blues at the Crossroads: Scott Ainslie's visit to Calliope

We are pleased to report that Scott Ainslie's September 30th visit to Calliope was an unqualified success. Scott conducted a master workshop, made visits to four of Pittsburgh's elementary schools, and performed to a standing room only crowd under the big tent at the Pittsburgh Center for the Arts.



“When planning our 30th anniversary Blues at the Crossroads event, the first artist who came to mind was Scott Ainslie,” says Tricia Tanner, Managing Director of Calliope. “As a musician, instructor, historian, and author of the book, *Robert Johnson: At the Crossroads*, Scott was the perfect artist to perform at our first Blues at the Crossroads event.”

Scott Ainslie is a world renowned blues guitar instructor, and we were fortunate to have him conduct a master workshop as part of his visit to Calliope. Twelve guitarists attended the workshop, including Phil Smith, a member of the Calliope Board of Directors, who explains, “Scott has an enthusiasm for helping people discover how music works. He also has a wonderful way of telling stories about how he learned to play what he teaches so well.”

As part of his visit, Scott also presented his unique brand of performance to four of Pittsburgh's elementary schools, including: Hance Elem, Park Elem, Schiller Classical Academy, and Minadeo Elementary.

The night of Scott's concert began with a Blues & Barbeque fundraising event. We extend our thanks to those patrons who attended this pre-concert fundraising dinner, and to Buffalo Blues for catering the meal. We also thank board members Phil Smith, Bill Locke, and Steve Weber for entertaining our guests with a wonderful performance during the barbeque.

“Scott's show was fantastic. After the success of this event, we hope to make this an annual event,” says Tricia Tanner. “We want to continue to bring blues music to Pittsburgh's crossroads--5th & Shady Aves.”

Mark your calendar!

Folk Alliance Conference

February 21-25, 2007 (Memphis, TN)

Folk Alliance is a wonderful opportunity to discover new talent, and enjoy performances by old favorites. Folk Alliance is where Calliope discovers many of the artists it presents!

Everyone is welcome. For more information and to register for the conference, visit:

www.folkalliance.org



A Letter of Thanks from 2005-2006 Calliope Concert Series Artist Tom Rush

Thank you for hosting me at the Carnegie Lecture Hall last spring. The concert was the high point of the season for me-the audience was wonderful, the setting divine. But what made it such a success was the effort the folks at Calliope put in.

I've seldom seen such hard work done so intelligently-and produce such wonderful fruit! I strongly suspect that your community doesn't fully appreciate what they have in Calliope, that they think that marvelous concerts just happen, festivals just happen, music schools just happen, like water comes from the tap.

I have been performing for forty-five years at this point, and please know that I fully understand and appreciate what you do, day after day, year after year, for your community and for the music. Without organizations like yours this country would be a much poorer place. Thank you!

Sincerely,

A handwritten signature in black ink that reads "Tom Rush". The signature is fluid and cursive, with a long horizontal stroke at the end.



Calliope:
The Pittsburgh Folk Music Society
6300 Fifth Ave.
Pittsburgh, PA 15232

Tel 412.361.1915
calliope@calliopehouse.org
www.calliopehouse.org

